

# Wänn die Sunn' hintan Bleiberg

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Satz für Männerchor

1. Wänn die Sunn' hin - tan Blei-berg mi - t'n Tåg au - ße - geht, los' i  
2. Auf da Vil - la - cha E - b'n' kimmb da spä - te Schein her, in da  
3. Und die Drau kimmb' brat ei - na, rauscht wohl her in mein Tram, trägt mei

The first system of the musical score is written for a men's choir in 3/4 time, key of D major. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are in German and are aligned with the notes.

5  
1. un - ta da Lin - d'n wia da Å - b'nd zua - kehrt, los' i  
2. Au - en dā lusch - pat nit a Vo - ga - le mehr, in da  
3. Har - t'n weit au - ße, lāss' de Freud' dā da - ham, trägt mei

The second system of the musical score continues the melody and harmony. It starts with a measure rest of 5 measures. The lyrics continue, and the musical notation follows the same pattern as the first system.

9  
1. un - ta da Lin - d'n wia da Å - b'nd zua - kehrt.  
2. Au - en dā lusch - pat nit a Vo - ga - le mehr.  
3. Har - t'n weit aus - ße, lāss' de Freud dā da - ham!

The third system of the musical score concludes the piece. It starts with a measure rest of 9 measures. The lyrics end with a period or exclamation mark. The musical notation includes a final cadence.